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The First Doctor, in full colour, suffers the *Ordeals of Demeter* and encounters *The Go-Ray!*

The Third Doctor discovers *A Stitch in Time!*

Plus:

Meet the Fifth Doctor in the Marvel strips!

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CLASSIC COMICS C

We hope you like the very special cover painting for this issue of *Doctor Who Classic Comics*. Painted by Bill Mevin, it reflects beautifully the colours and texture of the strips he originally painted back in the mid-Sixties. The first two strips he created, *The Ordeals of Demeter* and *Enter: The Go-Ray* are reprinted in this issue and are of a marked difference in style to Mevin's predecessor Neville Main, whose work could be seen in *DWCC* Issue 2. It's been fun working with Bill on this cover and he's enjoyed the project so much that, if he can fit it into his hectic schedule (he's currently drawing *The Perishers* strip for *The Daily Mirror*), he'll do us another painting in the future.

Despite the continuing lack of new *Doctor Who* on television, the programme's Thirtieth Anniversary is still being celebrated well. Reprinted here is the cover for the forthcoming BBC Video release of *Vengeance on Varos* (in May) as well as the latest cover for Virgin Books' on-going *The New Adventures* series: *Birthright* by Nigel Robinson.

BBC Video have announced some more releases for this year (see *Doctor Who Magazine* Issue 199 for more detailed news) but to briefly recap: June brings us *The Keeper of Traken* and *The Invasion*; July has *Doctor Who and the Silurians* and August, *The Curse of Peladon*. September's releases will come in a special presentation tin and will contain *Remembrance of the Daleks* and *The Chase*. October's release, retailing around the £30 price mark also comes in an attractive TARDIS-shaped tin containing all fourteen episodes of *The Trial of a Time Lord* spread over three tapes (four episodes/four episodes/six episodes). More news in *DWM* #200!

A STITCH IN TIME.....4
Having defeated his old enemies the Daleks, the Third Doctor travels to the distant future. A complete story written by Dick O'Neill with art by Gerry Haylock and new colours by Steve Whitaker. Originally presented in *TV Action + Countdown* Issues 63 – 70.

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Matthew Waterhouse as Adric.

FRAME COUNT.....31
John Ainsworth lists the adventures of the Fifth And Sixth Doctors in comic strip form.

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1982 – and Peter Davison was the new Doctor. *The Tides of Time* marked a whole new direction for the *Doctor Who* comic strips, as John Ainsworth notes.

THE ORDEALS OF DEMETER.....34
The First Doctor and his grandchildren John and Gillian arrive on the peaceful world of Demeter, where they become involved with the planet's struggle against the neighbouring planet Bellus. A complete story painted by Bill Mevin. Originally presented in *TV Comic* Issues 720 – 723.

ENTER: THE GO-RAY.....42
Bill Mevin's second painted *Doctor Who* strip pits the Doctor, John and Gillian Against the malevolent robotic Go-Rays! Originally presented in *TV Comic* Issues 724 – 727.

COLLECTED QUOTES.....51
Your letters and comments! Is your missive amongst them?

FREE PULL-OUT GIANT POSTER
Yonder the Yeti! The Great Intelligence's ferocious robot servants that terrorised The Second Doctor, Jamie and Victoria on the slopes of the Himalayas...

WEEK ENDING APRIL 29, 1972 ISSUE No 53

TV ACTION + countdown

5p

UFO·Hawaii Five-O·The Persuaders

● ART: GERRY HAYLOCK © 1972 BBC TV Ent.

LIVING BEINGS— AND THEY LOOK HUMAN!
HEY THERE!
THE BEINGS STOP IN ALARM...
LOOK!
A MAN! BUT...BUT... HE ISN'T A MUTE— OR A NORM EITHER!
HEY—STOP WILL YOU ? I'M NOT GOING TO HARM YOU!
KEEP... MOVING! MUST BE SOME NEW TRICK OF THE MUTES!
MUST BE PRIMITIVES! PROBABLY THINK I'M SOME SORT OF DEMON!
FOR THE SAKE OF OUR PEOPLE —PULL! HE'S GAINING ON US!
WHAT'S THE USE? I DOUBT IF THEY COULD TELL ME ANYTHING...
BUT AS THE DOCTOR TURNS AWAY...
I DON'T FEEL HAPPY ABOUT THIS PLANET, SO WHEN IN DOUBT... LEAVE...
WHAT IN THE NAME OF...?

WEEK ENDING MAY 6, 1972 Issue No 84

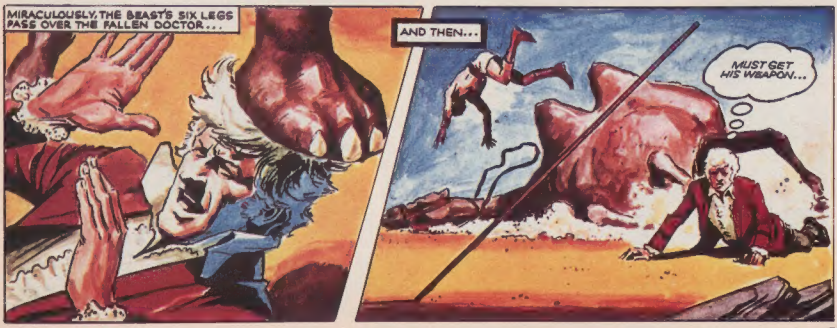
TV ACTION + countdown

5p

Inside...
THE PERSUADERS
UFO·CAPTAIN SCARLET·
HAWAII FIVE-O·STINGRAY

'A STITCH IN TIME'—Part 2

Thrown off-course by an exploding Galaxy, Doctor Who has landed on a Desert Planet. He attempts to question two old, ragged men who run from him—and then finds himself facing a terrifying attack . . .



MEANWHILE, TWO TATTERED FIGURES WATCH THE DESPERATE CONFRONTATION...
THE MUTE ATTACKED HIM, BAGO! HE CAN'T BE ONE OF THEM!
WHOEVER HE IS WE CAN'T LEAVE HIM TO THE MUTES!
KEEP YOUR DISTANCE! I'M NOT YOUR ENEMY... DO YOU UNDERSTAND?
SUDDENLY...
I WARN YOU— I'LL... GOOD GRACIOUS!
SUPERHUMAN STRENGTH! AND THERE'S LITTLE DOUBT ABOUT HIS INTENTIONS.
BUT BEFORE THE DOCTOR CAN MOVE A MUSCLE...
IF THE MUTES ATTACK YOU—YOU MUST BE A NORM... THOUGH YOU DON'T LOOK LIKE ONE! COME WITH US!
QUICKLY! MORE MUTES ARE IN THE AREA!
MUTES! NORMS! FOR JUPITER'S SAKE! TELL ME...
NO TIME NOW! GLEET, GIVE THE OPENING SIGNAL AT ONCE!
HEAR ME, GLEET! ADMISSION FREE! ADMISSION FREE! ADMISSION FREE!
THIS IS A NIGHTMARE! I'LL WAKE UP SOON AND...
INSIDE! QUICKLY BEFORE MORE MUTES COME!
MY TARDIS— I CAN'T LEAVE MY TARDIS OUT THERE...!

THERE IS DEATH OUT THERE!
NONSENSE! THE RIDER YOU RESCUED ME FROM IS HELPLESS — AND THERE'S NO-ONE IN SIGHT...
A STRANGE SHADOW PASSES OVER THE SUN...
SEE: A MUTE DRIFTER! NOW WILL YOU COME WITH US?
ART: GERRY HAYLOCK
© 1972 BBC tv Ent.
ABOVE THEM: DRIFTS A NOISELESS GIANT...
AN AIRSHIP!
A DRIFTER. LOOK, THE MUTES ARE ABOUT TO LAND!
THE DOCTOR NEEDS NO SECOND BIDDING!
GLEET! CLOSED AT SIX O'CLOCK! CLOSED AT SIX O'CLOCK!
I WISH I KNEW WHAT WAS GOING ON AROUND HERE. WHY THE NONSENSICAL CODE WORDS?
SLOWLY THE GIANT DOOR CLOSES BEHIND THEM...
ARE WE SAFE HERE?
...FOR THE TIME BEING! WHOEVER YOU ARE, STRANGER, YOU NOW STAND IN MAN'S LAST SAFE PLACE ON EARTH...
THIS IS EARTH?
WHAT'S LEFT OF IT... THE LAST STRONGHOLD OF HUMAN CIVILISATION IN THE YEAR 3000!
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WEEK ENDING MAY 13, 1972 Issue No 85

TV ACTION + countdown

5p

A Stitch in Time—Part Three

Thrown far ahead in time, the Doctor has landed on a mysterious desert planet. After being attacked by a race of handsome warriors he is rescued by two ragged old men. And inside their stronghold, he faces a surprise from the past.

"...THEY LIVE IN SMALL TRIBES — ALWAYS AT WAR WITH ONE ANOTHER..."

IF THIS IS THE DESTINY OF EARTH — IT'S TRAGIC...!
THE TRAGEDY IS REAL ENOUGH, BUT ONLY A THING OF THE MOMENT, IF THE FUTURE CAN BE CHANGED.

CHANGED! HOW CAN SUCH DEVASTATION BE REVERSED?
I THINK IT CAN, AND I THINK YOU'RE THE ONLY MAN TO DO IT, DOCTOR!

THE ENTIRE READING ROOM OF THE BRITISH MUSEUM — OUR GREATEST TREASURE.
YOU... YOU KNOW WHO I AM? THAT I TRAVEL THROUGH TIME...?

FOR MANY YEARS, SINCE WE WERE DRIVEN HERE AS OUR LAST STRONGHOLD, WE HAVE HAD THE KNOWLEDGE OF THE CENTURIES AT OUR DISPOSAL. WE HAVE LEARNED MUCH...

...INCLUDING THE FACT THAT YOU ARE THE ONE MAN WHO CAN PERHAPS SAVE EARTH FROM ITS FATE! IT WAS A MIRACLE THAT BROUGHT YOU HERE!
Dr. W
I'M BEGINNING TO UNDERSTAND...

...YOU MEAN THAT I CAN USE MY TIME MACHINE TO...
A MUTE ATTACK! TAKE COVER!

THEY KNOW THE LOCATION OF OUR STRONGHOLD... AND ATTACK FREQUENTLY
"WITH SUPER-HUMAN STRENGTH THE MUTES UNLOAD THEIR PRIMITIVE BOMBS..."
EVEN AGAINST THEIR UNSOPHISTICATED ATTACKS — OUR SHELTER CANNOT LAST MUCH LONGER!
THEN WE HAVE NO TIME TO LOSE! I MUST GET BACK TO MY TARDIS IMMEDIATELY!
STANDING IN THE OPEN LIKE THAT IT COULD BECAME THEIR NEXT TARGET.
BUT THEY MAY STILL BE IN THE AREA!
DON'T ARGUE, MAN I HAVE TO TAKE A CHANCE
VERY WELL! ADMISSION FREE ADMISSION FREE
THANK PROVIDENCE. THEY HAVE GONE!
IT MUST BE ABOUT HALF A MILE TO THE SOUTH!
MINUTES LATER
JUST OVER THIS DUNE AND.
DOWN, DOCTOR! THEY'LL SEE YOU!
BUT THE DOCTOR PAYS NO HEED...
STOP! MY TARDIS — COME BACK!

WEEK ENDING MAY 20, 1972 Issue No 66

TV ACTION + countdown

5p

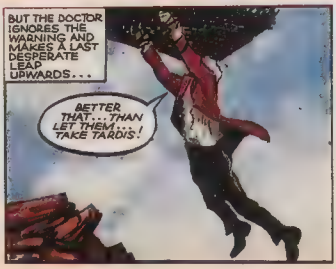
All-Action Adventure with...

UFO
HAWAII FIVE-O
THE PERSUADERS
CAPTAIN SCARLET
TIGHTROPE · STINGRAY

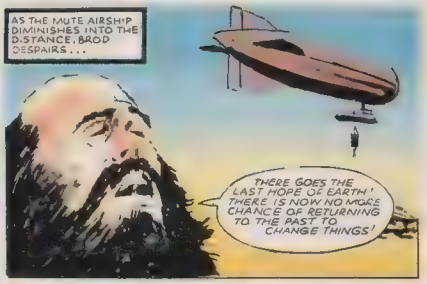
DR. WHO

A STITCH IN TIME – Part Four

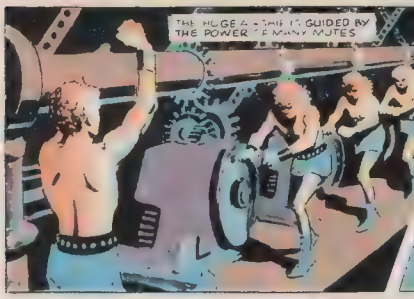
The Earth in the year 5000 is a desert—inhabited by a race of warlike mutants. The last true men are besieged in their stronghold, the underground remains of the British Museum. The Doctor is the only man with the power to change this grim future . . . and the Tardis is now in the hands of the Mutes!



I MADE IT! BUT HOW LONG CAN I HANG ON?


AS THE MUTE AIRSHIP DIMINISHES INTO THE DISTANCE, BROD DESPAIRS...
THERE GOES THE LAST HOPE OF EARTH! THERE IS NOW NO MORE CHANCE OF RETURNING TO THE PAST TO CHANGE THINGS!

MEANWHILE THE MUTES HAVE NOT SEEN THEIR UNINVITED PASSENGER...


THE HUGE AIRSHIP IS GUIDED BY THE POWER OF MANY MUTES

IF WE DON'T LAND SOON, I'M FINISHED. I CAN'T HANG ON MUCH LONGER

SOMEHOW THE DOCTOR TANGLES HIMSELF IN THE HOLDING NET
WE'RE SLOWING, OR IS IT MY IMAGINATION?

AND SO
A CASTLE! MUST BE JOURNEY'S END! THANK GOODNESS FOR THAT!

AS THE AIRSHIP DRIFTS
TO THE
FORTRESS...
NOW OR NEVER
PHEW.
ART GERRY HAYLOCK
AS HE WATCHES THE TIME TRAVELLER SEES HIS TARDIS LOWERED TO THE
IF ONLY I CAN GET INTO THE TARDIS— I'LL DO A VANISHING TRICK THAT'LL LEAVE 'EM GASPING! IT SHOULDN'T BE TOO DIFFICULT TO...
SO THEY'RE
SUCH FOOLS AFTER ALL! I SHOULD HAVE REMEMBERED— THEY'RE RUTHLESS

WEEK ENDING MAY 27, 1972 Issue No 67

TV ACTION + countdown

5p

DR. WHO

A STITCH IN TIME—Part Five

The Earth of A.D. 5000 is a desert ruled by a race of warlike mutants while the last true men are limited to their stronghold —an underground library. The Doctor agrees to use his time-travelling powers to change this grim future. But the Tardis is carried off by a 'mute' airship and when the Doctor follows . . .

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WHEN THE DOCTOR RECOVERS CONSCIOUSNESS..
MY HEAD.. WHAT HIT ME?
BEFORE HE COLLECTS HIS SPINNING THOUGHTS, THE TIME TRAVELLER IS DRAGGED TO HIS FEET
THE DOCTOR'S WORSE FEARS SEEM CONFIRMED. WHEN THE MUTE LEADER POINTS DOWNWARDS...
BUT THEN
SO THAT'S HIS SCHEME! EITHER DRAW DETAILS OF HOW TARDIS WORKS OR THEY DESTROY IT!
HE CUTS THE ROPE — SHE'LL BE SMASHED TO PIECES... AND BE TRAPPED IN THIS NIGHTMARE WORLD FOR
WHAT A MESS I CAN PLAY FOR TIME — BUT WHAT'S THE USE? NOTHING'S GOING TO MAKE MY POSITION ANY BETTER...
SUDDENLY A CERTAIN UNEASINESS STIRS THE MUTES
NOW WHAT'S GOT INTO THEM. WHAT'S MAKING THEM SO EXCITED?
AND THE TARDIS WITH IT
TORNADO! NO WONDER THEY'RE FRIGHTENED. THIS SHIP WILL BE TORN APART!

WEEK ENDING JUNE 3, 1972 ISSUE No 68

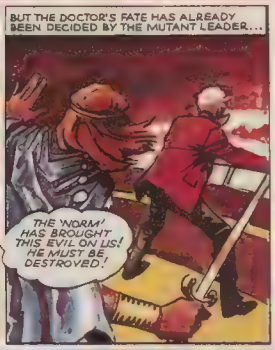
TV ACTION + countdown

DR. WHO

I MUST SAVE THE TARDIS!

A STITCH IN TIME—Part Six

The Earth of 5000 A.D. is a desert, ruled by a race of warlike mutants. The last true men are confined to a single stronghold — an underground library. The Doctor and Tardis, captured, are in a Mutant airship . . . when a tornado strikes!



Read all about this fantastic aircraft on page 8.

THE TIME TRAVELLER TURNS JUST IN TIME
THIS LOOKS LIK THE END...
BUT NOT JUST YET IF I CAN HELP IT!
YOU MAY BE STRONG, BUT YOU'RE VERY BACKWARD IN THE SCIENCE OF SELF DEFENCE MY TRENCHEROUS FRIEND.
SOMEHOW THE DOCTOR MANAGES TO KEEP HOLD ON THE RAIL AS HIS ASSAILANT PLUMMETS EARTHWARD
IF I CAN EASE MYSELF ROUND THE TARDIS'S MOORING ROPE I MIGHT STILL BE ABLE TO ESCAPE. I'LL NEED THIS SWORD.
WE'RE DROPPING, WITH ANY LUCK I'LL BE ABLE TO FREE THE TARDIS.
BUT I'M STILL TOO FAR UP.
THE DOCTOR'S NIGHTMARE JOURNEY CONTINUES IN THE SCREAMING WIND AND BLINDING SANDSTORM...
STILL TOO HIGH! DAREN'T RISK IT YET!

AS THE GROUND LOOM
AAAGH.
SOON AFTER
NOT A SIGN OF IT! I'M STRANDED... LOST IN THIS WASTELAND FOR GOOD AND ALL!
WHEN THE DOCTOR AWAKES THE DESERT IS QUIET AGAIN...
UMMMMF! WELL, I'M STILL IN ONE PIECE — LUCK GRANT THAT TARDIS IS THE SAME!
SERRY HAYLOCK
NOT FAR AWAY A SINGLE HUMAN BODY LIES MOTIONLESS IN THE SWIRLING DESERT DUST

WEEK ENDING JUNE 10, 1972 Issue No 89

TV ACTION + countdown

5p

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● ART · GERRY HAYLOCK

WEEK ENDING JUNE 17, 1972 ISSUE No 70

TV ACTION + countdown

5p

✱ SUPER FREE CAPTAIN SCARLET COMPETITION INSIDE!

Dr. WHO

A STITCH IN TIME—Part Eight

In a bid to reverse the tragedy of Earth's future the Doctor and Brod [illegible] of the year 5000—have returned to New York of 1972 to stop the work of Professor Cassells, a scientist whose research into [illegible] led to Earth's grim future. To [illegible] of their mission the time travelers prepare to show the Professor the Tardis. But when they return to the dockside [illegible]

Photo © Mat Irvine

EXCEPTION CAPTAIN. MY FRIENDS AND I WISH TO TAKE A SEA VOYAGE! THAT... ER... CRATE YOU HAULED ABOARD CONTAIN OUR LUGGAGE!! I'M SURE YOU HAVE A CABIN...
I WONDER WHAT HE'D SAY IF HE KNEW THEY WERE PART OF THE ANTIQUE COLLECTION IN THE BRITISH MUSEUM!
"TRUST YOU WON'T OBJECT TO GOOD CAPTAIN"
"THE SHIP'S YOURS, MISTER! GET BELOW AN MAKE YER FRIENDS COMFORTABLE. THE 'MARIE' SAILS INSIDE THE HOUR!
ART GERRY HAYLOCK
MOMENTS LATER, IN THE CARTER HOUSE...
SORRY ABOUT THIS OLD MAN.
I'VE... BE... CAREFUL
SN'T THERE A CHANCE HE'LL DAMAGE YOUR TARDIS WHEN HE COMES TO?
HE'S A SCIENTIST, BROD! AND BY THE TIME HE GETS RESTIVE... WE'LL BE WE... CLEAR OF THE HARBOUR! THEN IT'S UP TO US TO CONVINCE HIM OF HIS DUTY TO TERMINATE THAT DEVILISH RESEARCH OF HIS
A PLEASANT EVENING... A COOL SEA BREEZE. TIME FOR PROFESSOR CASSELLS AND I TO HAVE A LITTLE TALK.
I... COVE... YOU, DOCTOR. HE MIGHT NOT BE AS PEACEFUL AS YOU MORE.
DRIVEN TO THE EDGE OF REASON, THE SCIENTIST CONCEDES TO HIS NATURAL FEAR...
"WELL, PROFESSOR — NOW DO YOU BELIEVE THAT WE COME FROM THE FUTURE?"
...I DON'T KNOW... IT'S IMPOSSIBLE...
...I CAN'T BELIEVE IT! IT CAN'T BE TRUE. GOT TO... GET AWAY.
BROD — STOP HIM! HE COULD RUIN EVERYTHING!

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◆ CLASSIFIED ◆

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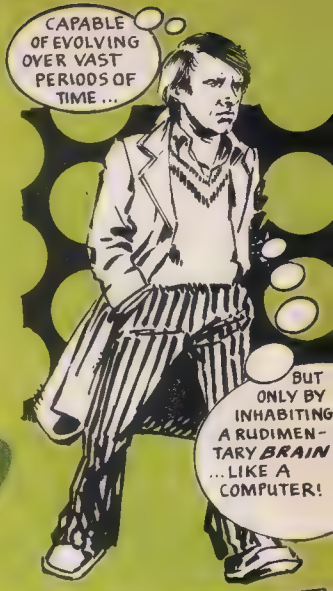
FRAME COUNT

Set out below is a complete listing of every comic strip published by TV Publications, Polystyle and Marvel UK to date, for each of the seven Doctors. Several strips have been reprinted one or more times in other publications such as Summer Specials and graphic novels. For this listing however, only the *first* publication has been shown.



FIFTH DOCTOR

DOCTOR WHO MONTHLY

The Tides of Time	Issues 61-67
Stars Fell on Stockbridge	Issues 68-69
The Stockbridge Horror	Issues 70-75
Lunar Lagoon	Issues 76-77
4-Dimensional Vistas	Issues 78-83
The Moderator	Issue 84

THE OFFICIAL DOCTOR WHO MAGAZINE

The Moderator (contd.)	Issues 86-87

SIXTH DOCTOR

THE OFFICIAL DOCTOR WHO MAGAZINE

The Shape Shifter	Issues 88-89
Voyager	Issues 90-94
Polly The Glot	Issues 95-97
Once Upon a Time-Lord...	Issue 98

THE DOCTOR WHO MAGAZINE

Once Upon a Time-Lord... (contd.)	Issue 99
War-Game	Issues 100-101
Funhouse	Issues 102-103
Kane's Story	Issue 104
Abel's Story	Issue 105
The Warrior's Story	Issue 106

DOCTOR WHO MAGAZINE

Frobisher's Story	Issue 107
Exodus	Issue 108
Revelation!	Issue 109
Genesis!	Issue 110
Nature of the Beast!	Issues 111-113
Time Bomb	Issues 114-116
Salad Daze	Issue 117
Changes	Issues 118-119
Profits of Doom!	Issues 120-122
The Gift	Issues 123-126
The World Shapers	Issues 127-129

BEHIND THE FRAME

John Ainsworth continues his look at the development of the *Doctor Who* comic strip. In this issue, the illustrated adventures of the Fifth Doctor...

DOCTOR WHO MONTHLY

The Fifth Doctor's debut strip adventure in **Doctor Who Monthly** is probably the most well-known and highly acclaimed of all the *Doctor Who* comic strips to date. *The Tides of Time* is the *Doctor Who* equivalent of a Hollywood epic. It is frequently regarded as a significant landmark in the development of the strip, breaking new ground and broadening its horizons. The visual imagery of Steve Parkhouse's imaginative script was superbly evoked by Dave Gibbons's magnificent art. Together, the two showed how far it was possible to stretch the *Doctor Who* format without breaking faith with the basic concept.

In the ten years since this story was published, there have been many excellent *Doctor Who* strip adventures. However, none have yet eclipsed the enduring reputation of *The Tides of Time*. This is not just because it was a good story but because it was the first of its kind and a template for the future.

The Tides of Time broke with the recent tradition of one- or two-part stories and lasted an unprecedented eight episodes. Evidently the success of *The Tides of Time* was to prove to Marvel that it was possible to sustain the interests of readers over several months. Both Parkhouse and editor Alan McKenzie were apparently keen to develop an ongoing continuity for the strip, that embraced and expanded upon the established facts of the television series. The Fourth Doctor's comic strip swansong, *The Neutron Knights* had acted as a one-part prologue for the grandiose *The Tides of Time* adventure. This complimentary coupling of a short story and a long one established a pattern that would become very much the norm for the remainder of Parkhouse's tenure as writer.

As well as creating his own story elements in *The Tides of Time* such as Merlin, Parkhouse made use of the Time Lords and the yet-to-be-seen on television, Rassilon. Parkhouse also created the character of Shayde, a mysterious, faceless agent sent by Rassilon to aid the Doctor in his adventure. At one point during part three of the story, the Doctor encounters a young girl who he apparently recognises. Judging by her appearance and clothing as drawn by Gibbons, she is in fact the Second Doctor's companion Zoe. However, she is never named and quickly disappears.

The penultimate instalment of *The Tides of Time* is notable in that two of its eight pages were in full colour. This move was a first for Marvel and presumably a measure of the faith that they had in the strip. The two colour pages were printed in the centre of Issue 66, a space usually reserved for posters.

For the following adventure, *Stars Fell on Stockbridge*, the Doctor was seen to be resident in the village of Stockbridge, locale for some of the action in *The Tides of Time*. This two-part story was to see the comparatively low-key departure of artist Dave Gibbons who had been lured away by Marvel's biggest Stateside rival, DC Comics.

The next adventure was the six-part *The Stockbridge Horror* which began what proved to be a rather turbulent half-year for the strip. With Dave Gibbons now gone, Steve Parkhouse stepped in as artist as well as writing the script. Paul Neary once again returned to the strip, this time inking Parkhouse's pencils. The combined result differed from Gibbons' style in that it had a finer, rather more detailed look. The Doctor gained a sombre, darker appearance that befitted the nature of the story.

Parkhouse and Neary contributed the art for the first two instalments of *The Stockbridge Horror*, appearing in Issues 70 and 71. For Issue 72, Neary was apparently unavailable and Parkhouse both pencilled and inked all eight pages as Dave Gibbons had done. However, by this time, Parkhouse was finding it too difficult to keep up with both the writing and the art at the same time.

Alan McKenzie approached Paul Neary once again, this time asking him to take over as artist. However, Neary had other commitments that prevented him devoting the necessary time. Instead, he offered to return as the inker and suggested Mick Austin as penciller. Austin accepted and took over at very short notice with Issue 73. After a further two issues, Neary found that even just the inking was pressing too much on his time and so from Issue 75, Austin both pencilled and inked.

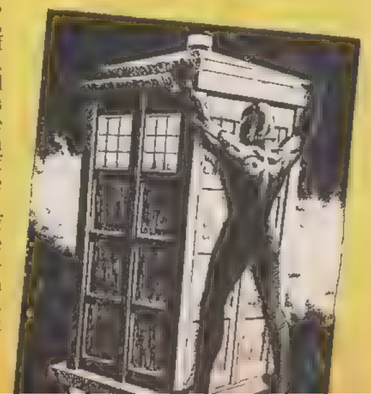
Austin's first couple of issues were quite rushed and resulted in some rather sub-standard art. The characters tended to have an almost cartoon like appearance; having small bodies and large heads with exaggerated features. In certain frames the Doctor's legs appear to be shorter than his arms and he has a tendency to contort himself to some rather bizarre postures. In these early issues, Austin's use of photographic references for the likeness of Peter Davison's Doctor is very evident. However, after a few issues, Austin's style settled down. His caricature of the Doctor matured into a strong likeness.

Once again featuring the Time Lords, Stockbridge and the black-clad Shayde, *The Stockbridge Horror* was something of a follow on from *The Tides of Time*. Unfortunately, due to the lack of visual continuity the story falls far short of its illustrious predecessor. The adventure also introduced the obscure SAG 3, a mysterious military outfit comprised of three people with special powers. The team would return in the near future.

Issue 76 featured the first instalment of a two-part adventure, *Lunar Lagoon*. The Doctor having apparently tired of Stockbridge was now seen to be enjoying a fishing holiday on a tropical island. With Issue 77, **Doctor Who Monthly** went through a format change. In this "new-look" issue, the comic strip was cut into two halves. The first four pages were printed toward the front of the magazine and the final four toward the rear.

Following on directly from *Lunar Lagoon*, the Doctor meets American fighter pilot, Gus Goodman in the first part of *4-Dimensional Vistas*. This complex story involving multiple alternate Earths, featured the first strip appearances of the Doctor's old foes, the Ice Warriors alongside the Meddling Monk.

Peter Butterworth had played the Meddling Monk for both of the character's television appearances. Austin's likeness of the Monk is a very accurate rendition of the actor's features. Interestingly, the Monk's TARDIS as seen in *4-Dimensional Vistas*, is in the guise of a police box. It also had this appearance for much of the time in the Monk's second and final television adventure, *The Daleks' Master Plan*. At the end of *The Daleks' Master Plan*, the Monk is seen to arrive in a snow covered, arctic type wasteland. Similarly the setting for *4-Dimensional Vistas* is the North Pole. Maybe the sequence in *The Daleks' Master Plan* was the source of Parkhouse's inspiration although during that scene the Monk's TARDIS had changed its appearance from a police box to a large block of ice.



Austin's rendition of the Ice Warriors was extremely accurate. Parkhouse had obviously done his research and as in their television adventures, the warriors were seen to be armed with sonic weaponry.

The Doctor and Gus are joined by the SAG 3 team who first appeared in *The Stockbridge Horror*. This was to be their last appearance to date. *4-Dimensional Vistas* was also to be the last of the comic strip adventures to be set on Earth for some time. As the adventure comes to a close, Gus remains with the Doctor as his travelling companion.

4-Dimensional Vistas was also to be Mick Austin's final work for *Doctor Who*. Austin's relationship with Steve Parkhouse had not been easy as Parkhouse was unhappy with Austin's art. This is well illustrated by the fact that Parkhouse sent Austin layouts for all eight pages of the penultimate instalment of *4-Dimensional Vistas*.

For the Fifth Doctor's final strip outing, *The Moderator*, Steve Dillon provided the art. Although this was his first main *Doctor Who* strip, Dillon had previously worked on several of the back-up adventures in **Doctor Who Weekly** creating the look of the ever-popular Abslom Daak, Dalek Killer. Dillon's style was as different again from Austin's as his had been from Gibbons' and Parkhouse's.

Like *The Neutron Knights*, the seeds for a new direction in a new era were sown by Parkhouse in *The Moderator*. Dark humour was brought more to the fore as were quirky alien characters and robots. The frog-like galactic empire builder Dogbolter was introduced in this adventure, and would cross-over into the following story as the Sixth Doctor's opponent.

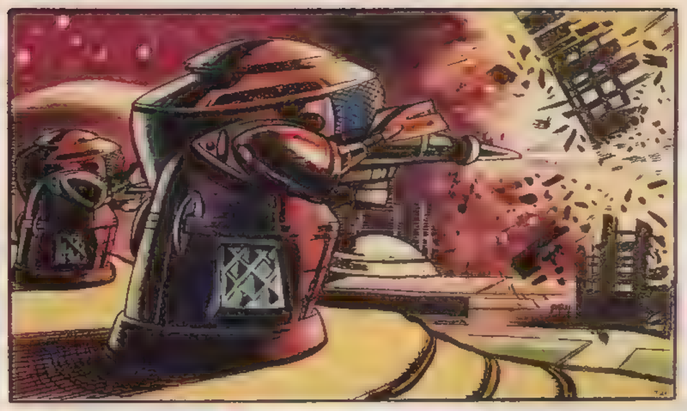
Gus, however, was not destined to join the Sixth Doctor on his travels. At the close of *The Moderator*, the Doctor attempts to return Gus to Earth, but the travellers are ambushed and Gus is killed.

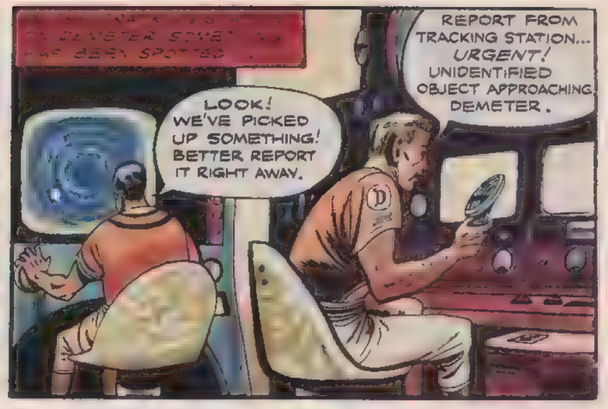
Issue 87 of what was by now **Doctor Who Magazine** saw the final instalment of *The Moderator* and hence the last strip appearance of the Fifth Doctor. It was March 1984 and Colin Baker had by now made his first appearance as the Sixth Doctor in *The Twin Dilemma* on television. The BBC had taken the unusual step of launching a new Doctor at the end of the current season rather than at the beginning of the next one. If this had not been the case, the Fifth Doctor would have probably appeared in the comic strip for a further nine months.

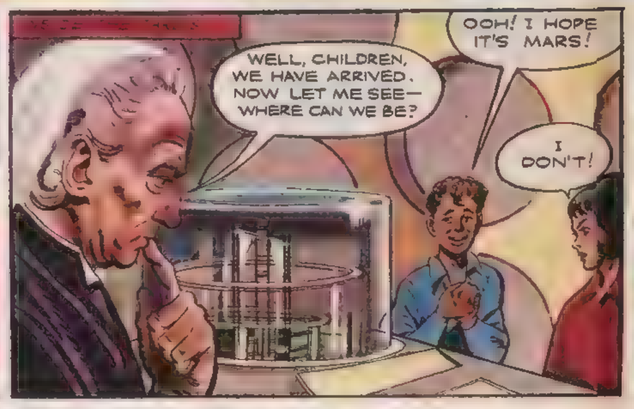
As things were, the six adventures of the Fifth Doctor were an important development of the *Doctor Who* comic strip. By March 1984, the strip was no longer a string of unconnected adventures in the mould of the television series. It was now an independent entity that was striving to take *Doctor Who* in an entirely new direction, far removed from its television counterpart.

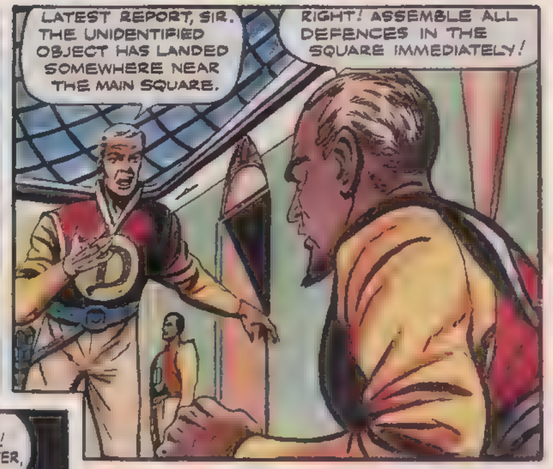
DOCTOR WHO

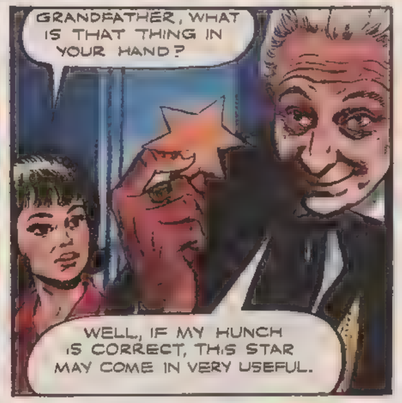
SINISTER robots from Bellus frequently launch vicious attacks on Demeter, their neighbouring planet.

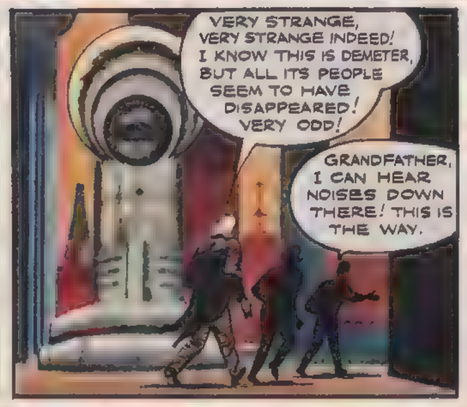


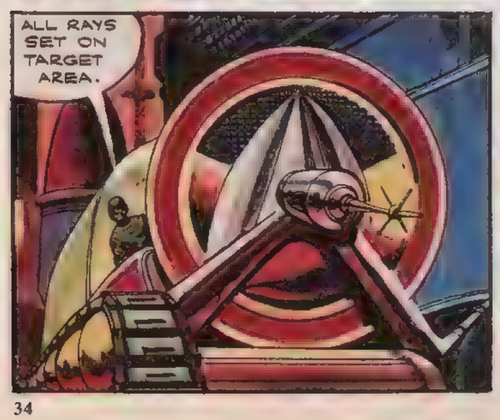


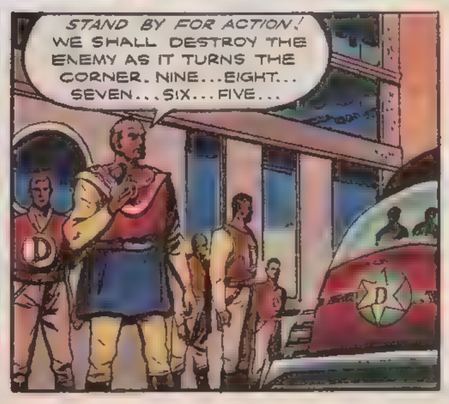


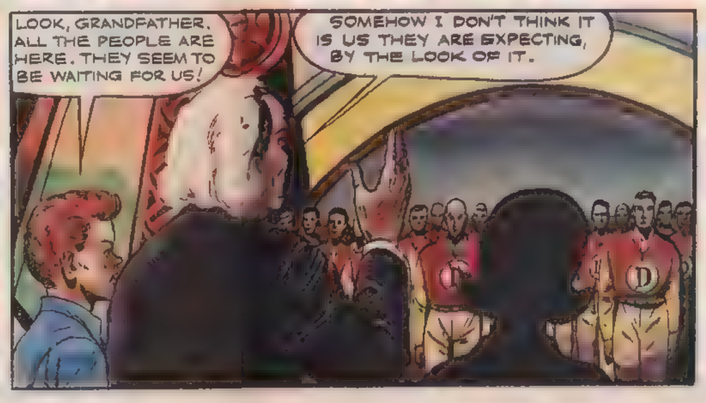






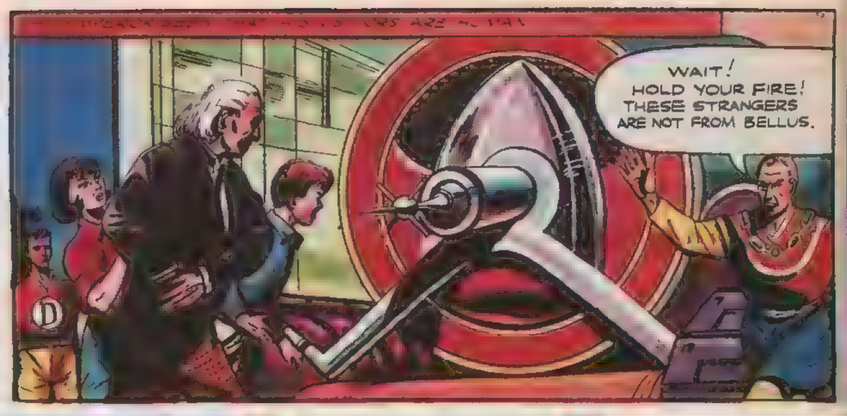


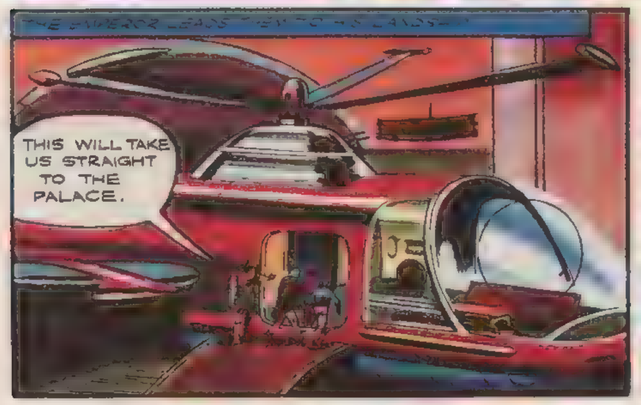


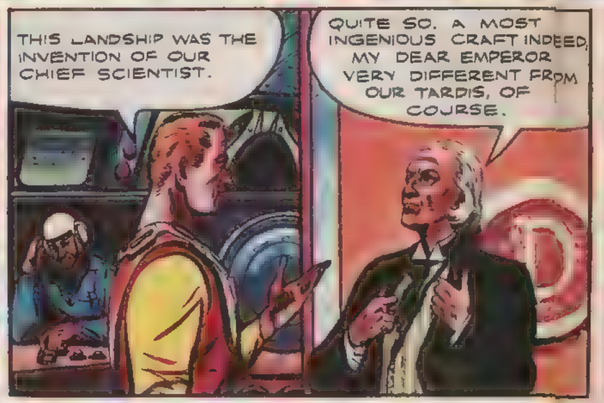


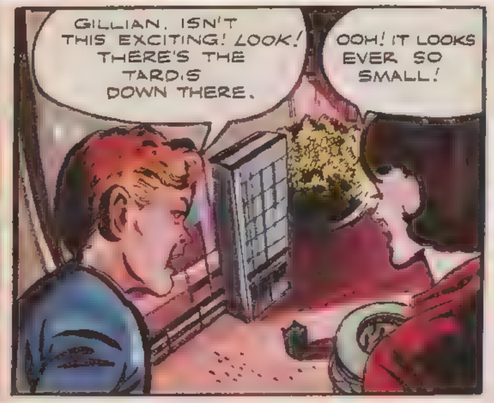
DOCTOR WHO

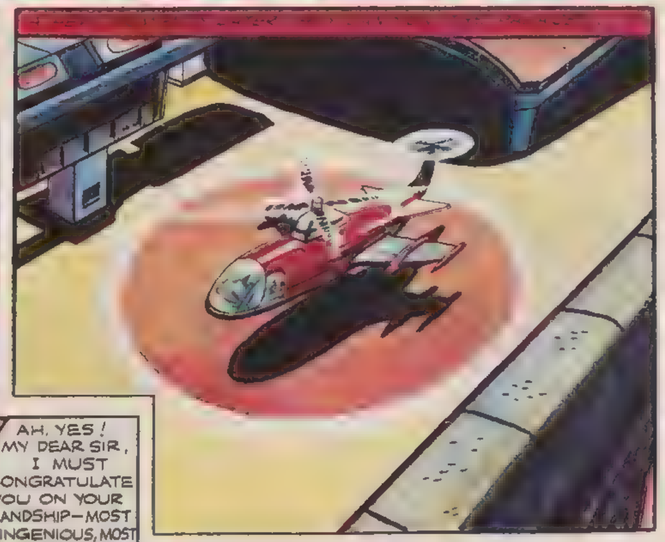
DR. Who, John and Gillian have landed on the planet Demeter. The time travellers are mistaken for enemies and find themselves confronted by a giant destructor machine.

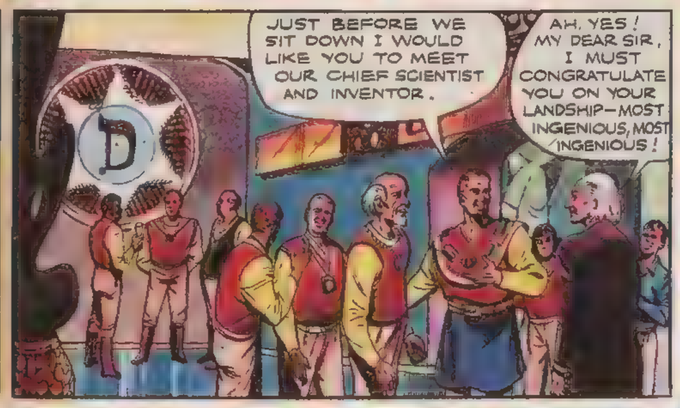


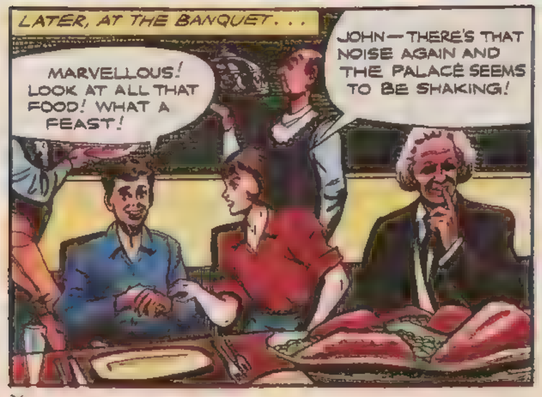






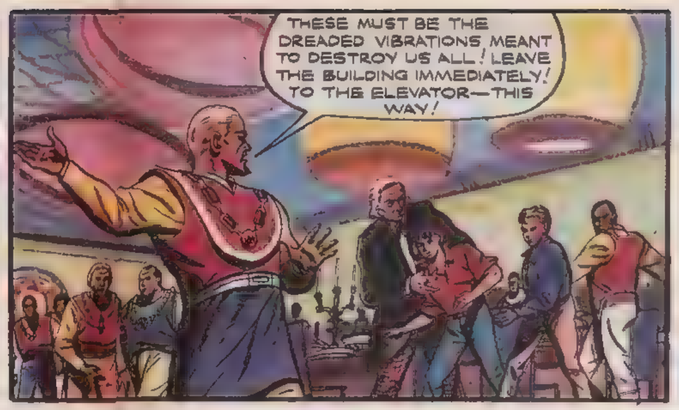


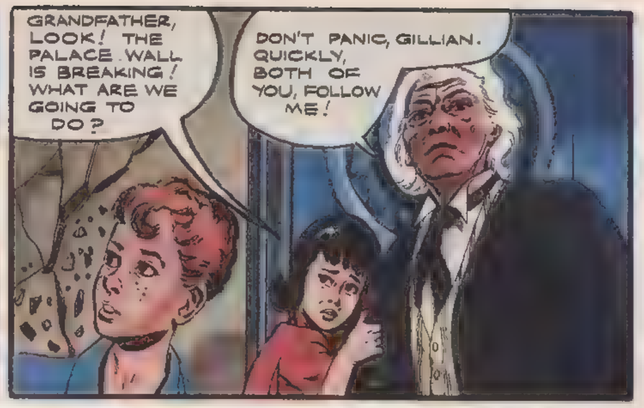


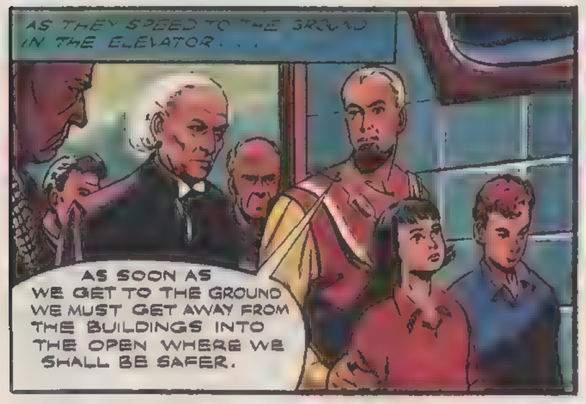


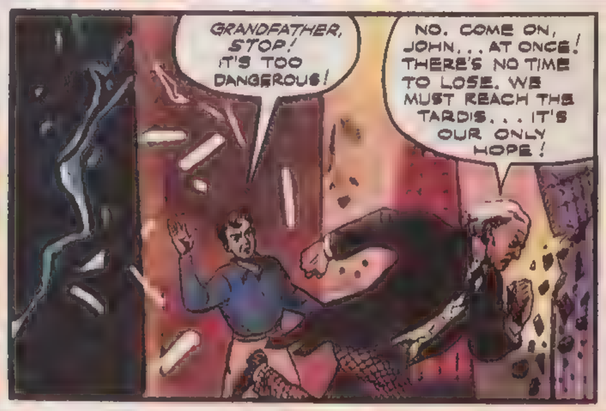
DOCTOR WHO

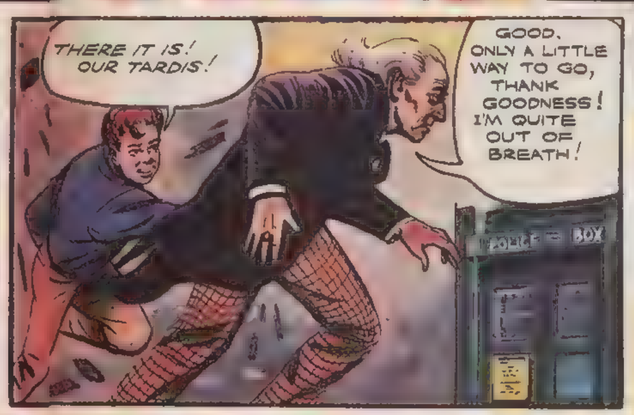
DR. Who, John and Gillian are on the planet of Demeter . . . The time-travellers are being entertained at a grand feast, when suddenly, the whole building starts to tremble.

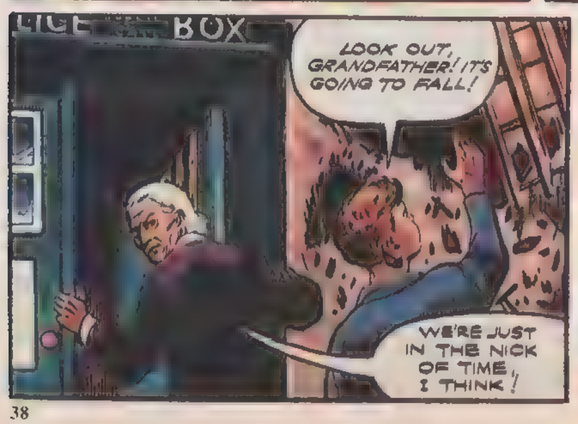


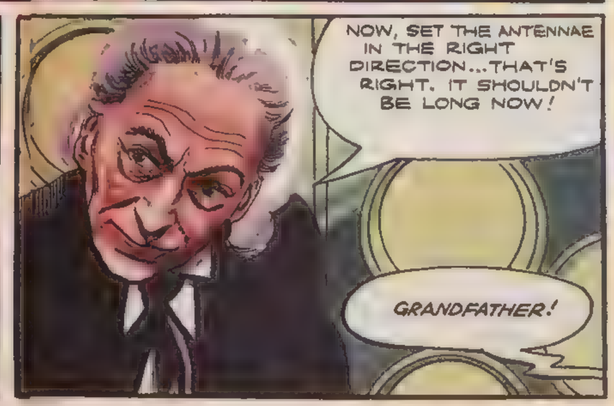






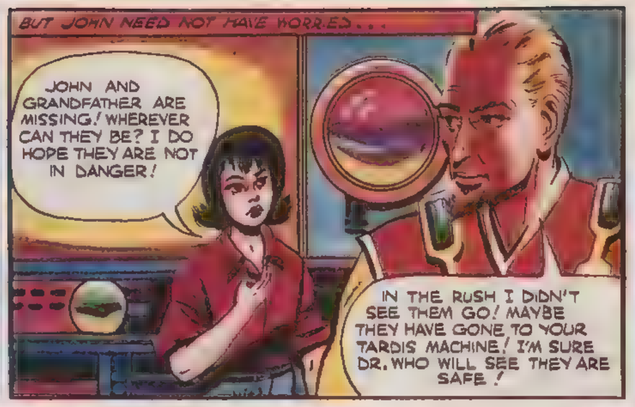


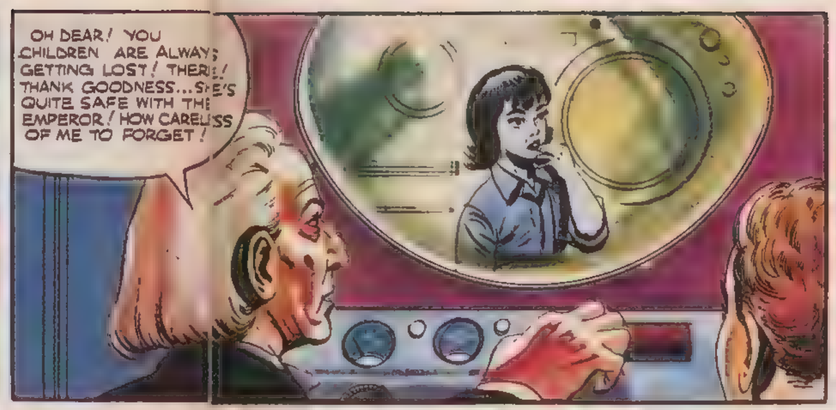


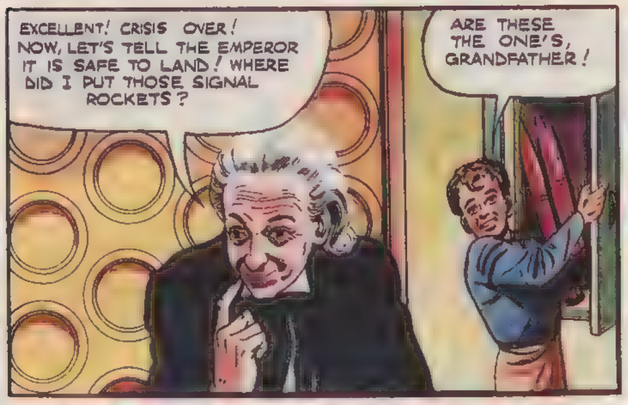


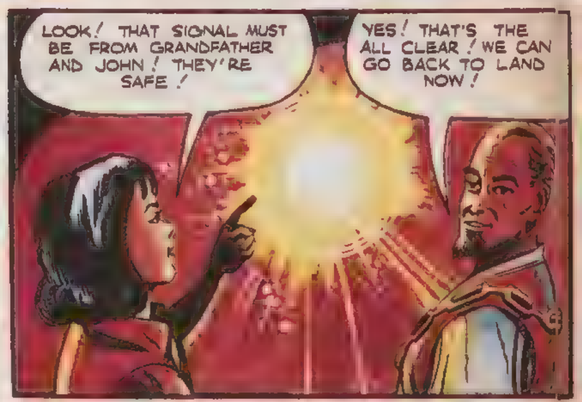
DOCTOR WHO

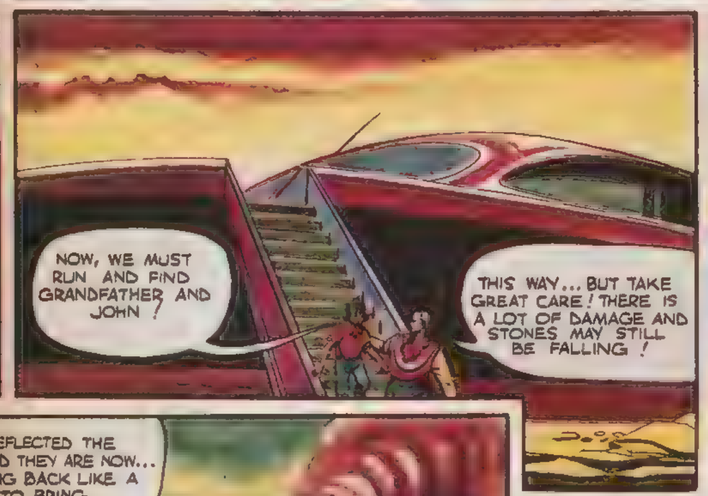
DR. Who, Gillian and John have landed on Demeter, a planet that is being shaken by tremors originated by their enemies, Bellus. Dr. Who tells everyone to take refuge in the lake, while he goes to operate a device called a tremulator. But as he and John reach the Tardis, they discover that Gillian is not with them . .

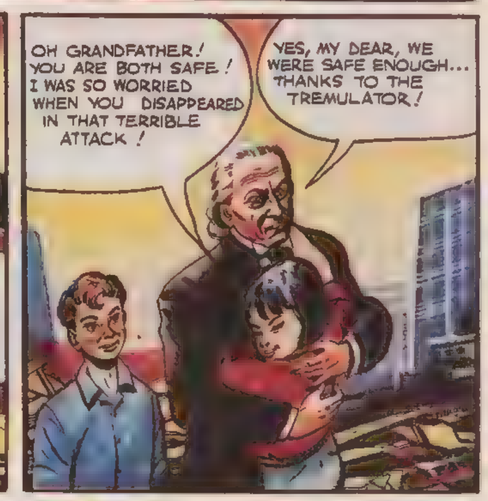


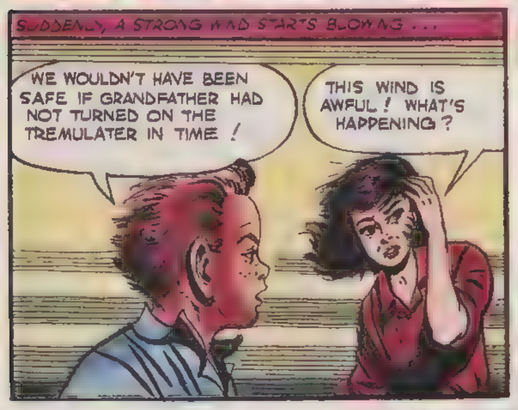


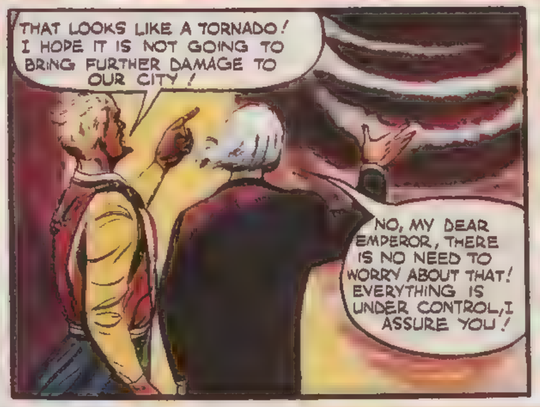


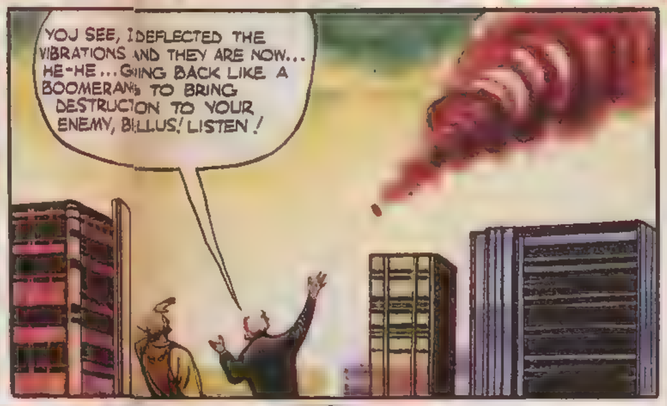


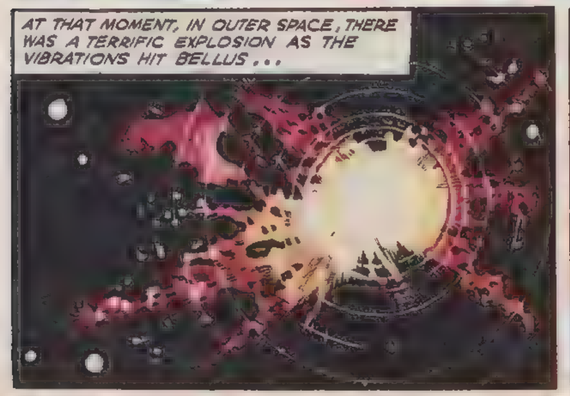


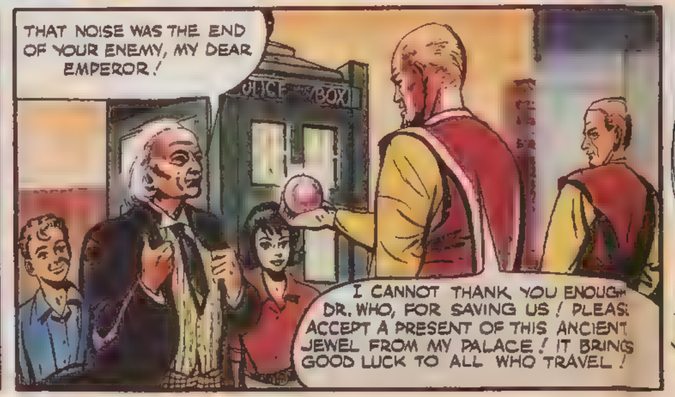


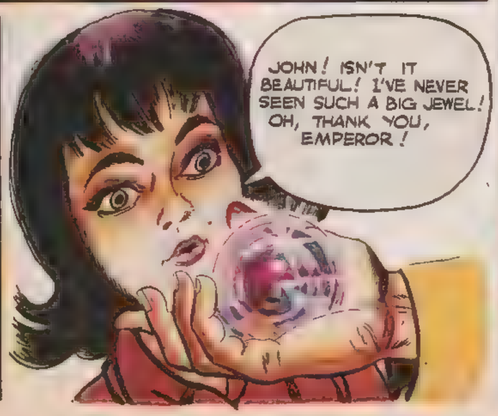


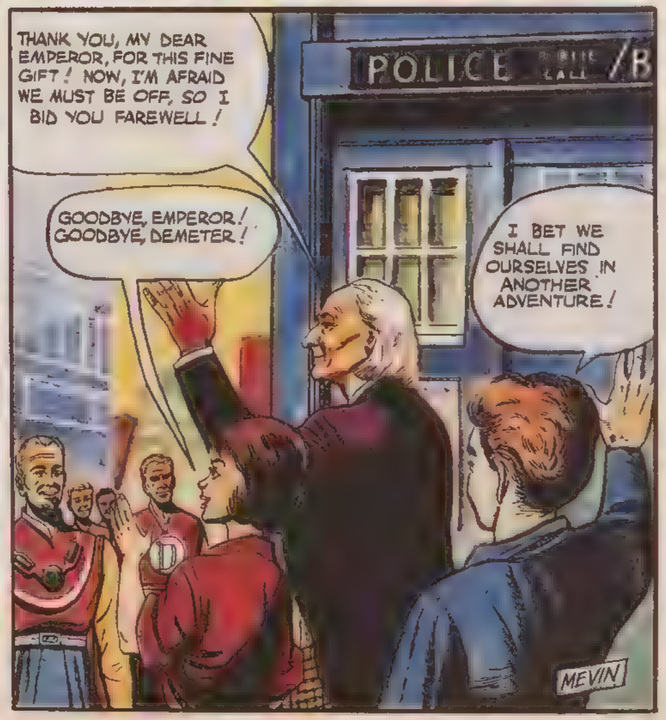












DOCTOR WHO

DR. Who, John and Gillian, travellers in time and space, once again arrive at a new and unknown destination.

GRANDFATHER, WHERE HAVE WE COME TO THIS TIME?

WELL, FROM THE READINGS I HAVE JUST TAKEN I IMAGINE THAT THIS MUST BE THE PLANET GO-RAY.

OH, WHAT A FUNNY NAME!

IT LOOKS VERY WILD OVER THERE.

THAT WAY IS MORE INTERESTING. THERE'S A SORT OF CITY.

OOH, LOOK JOHN! IT'S A TORTOISE. ISN'T IT LOVELY?

LET ME SEE!

BUT JUST AS GILLIAN GOES TO TOUCH IT...

IT'S GONE!

LOOK! THERE IT GOES. IT'S GOING SO FAST I COULD NEVER CATCH IT!

GRANDFATHER, SOMETHING'S HAPPENED! I SEEM TO BE FLOATING ALONG THE GROUND!

CAREFUL HOW YOU GO, JOHN! THIS IS GO-RAY— I'LL EXPLAIN.

POLICE

YOU SEE, MANY YEARS AGO THEY DISCOVERED CARDIUM ON GO-RAY AND THIS SUPPLIED EVERYTHING WITH ENORMOUS ENERGY ON THE PLANET. SO THAT IS WHY YOU ARE MOVING SO FAR WITH EVERY STEP. BUT YOU'LL SOON GET USED TO IT! COME ALONG.

LOOK! THERE'S SOMEONE OVER THERE! LET'S GO AND SPEAK TO HIM.

WHAT A FUNNY MAN! HE'S GOT NO FEET.

HELP! HELP! GO AWAY! GO AWAY! STRANGE LEGGED CREATURES ARE INVADING US! HELP! HELP!

GRANDFATHER, THEY ALL SEEM FRIGHTENED OF US!

I EXPECT THEY ARE. YOU SEE, IT IS MANY HUNDREDS OF YEARS SINCE ANYONE WITH LEGS HAS BEEN SEEN ON GO-RAY... NO CHANCE OF FOOTBALL HERE! HE-HE! COME—LET'S GO AND FIND THEIR LEADER.

THIS LOOKS AN IMPORTANT BUILDING, GRANDFATHER.

GO-RAY CARDIUM HO

YES! JUST AS I THOUGHT! THEY GET ALL THEIR CARDIUM POWER HERE. WELL, THEIR LEADER SHOULD BE HERE TOO. LET'S SEE.

SUDDENLY, AS THEY ARE ABOUT TO GO INSIDE...

COME QUICKLY, CHILDREN, IT MAY BE DANGEROUS HERE!

GRANDFATHER! HELP! THEY'RE STOPPING US!

YOU ARE UNDER ARREST. COME WITH US.

YOU TRIED TO BLOW UP OUR CARDIUM HEADQUARTERS! THE PLACE FOR SPIES IS IN PRISON!

IN THE GO-RAY PRISON...

ER... VERY INCONVENIENT INDEED! WE MUST THINK OF SOMETHING.

OH, GRANDFATHER, WHAT ARE WE GOING TO DO NOW?

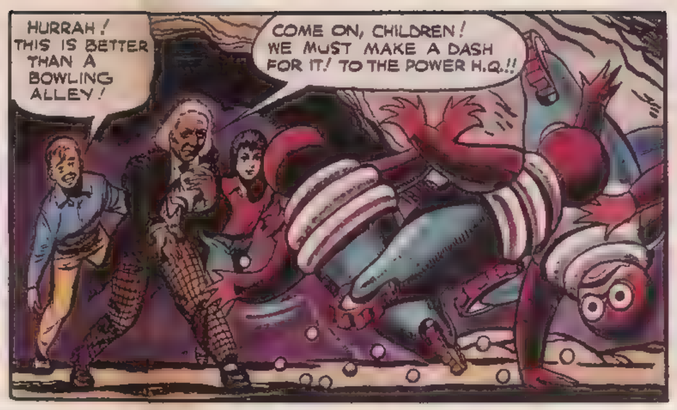
THERE'S NO CHANCE OF BREAKING **THAT** DOOR DOWN!

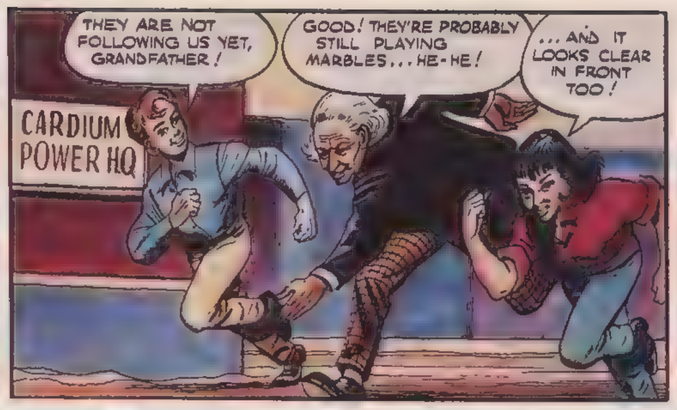
MEVIN

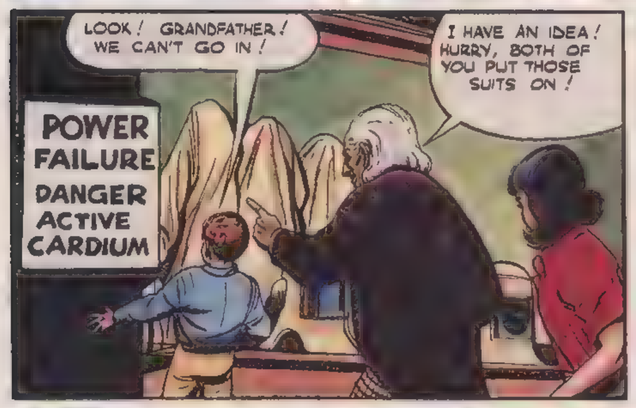
DOCTOR WHO
DR. WHO has arrived on the planet of Go-ray where live strange creatures without legs . . . Dr. Who and his grandchildren are imprisoned . . .
GRANDFATHER, WHAT'S GOING TO HAPPEN TO US?
WE ARE GOING TO GET OUT! THERE!
BUT HOW?
UP YOU GO! TO THE WINDOW. THERE ARE NO BARS ON THAT! HE-HE! THE GO-RAYS DIDN'T BUILD THEIR PRISON FOR PEOPLE WITH LEGS!
MIND HOW YOU GO!
IT'S OKAY, GRANDFATHER. QUICKLY! THERE'S NO-ONE ABOUT. LET'S DASH!
NOT SO FAST, JOHN. WE MUST DO THIS SCIENTIFICALLY. SEE IF YOU CAN FIND SOME STRIPS OF WOOD.
WHAT ARE THESE PIECES OF WOOD FOR, GRANDFATHER?
QUICKLY, TIE THEM ON YOUR FEET LIKE THIS. WE CAN USE THEM AS SKIS . . . AND THEY WON'T LEAVE FOOT-PRINTS BEHIND FOR THE GO-RAYS TO SEE!
AND SO THEY SET OFF ON THEIR HOME-MADE SKIS . . .
THIS WAY! THE TARDIS IS OVER THERE.
NO—FOLLOW ME. WE'RE GOING TO THAT CAVE.
THIS IS FUN!
GRANDFATHER, WHAT ABOUT THE TARDIS?
LATER! NOW WE MUST FIND SOME MERCURY. IF WE TAKE BACK SOMETHING TO REPLACE THEIR CARDIUM WE SHALL CONVINCE THEM THAT WE ARE NOT SPIES.
THAT'S IT! THERE'S MERCURY IN THE POOL!
BUT I CAN'T PICK IT UP, GRANDFATHER! IT JUST RUNS AWAY!
SUDDENLY GILLIAN SEES SOMETHING . . .
(WHISPER) GRANDFATHER, LOOK! IT'S AN ENORMOUS GO-RAY MAN!
SILLY! IT'S NOT A GO-RAY! IT'S A SHADOW, THAT'S ALL!
HOLD ONE OF THOSE BOXES FOR ME, JOHN. NOW, A MAGNET...THIS SHOULD DO THE TRICK!
HERE WE ARE! GOT THE MERCURY AT LAST! NOW ALL WE HAVE TO DO IS TO GET IT TO THE CARDIUM HEADQUARTERS.
LISTEN, GRANDFATHER! WHAT'S THAT NOISE?
I THINK I HAVE AN IDEA! JOHN, MAY I BORROW YOUR BAG OF MARBLES?
THE ROOF HAS FALLEN IN! HOW ARE WE GOING TO GET OUT NOW?
LET ME THINK... THERE MUST BE ANOTHER WAY!
QUICKLY, THIS WAY CHILDREN! LET'S FOLLOW THE POOL. I'M SURE THERE WILL BE ANOTHER WAY OUT.
LOOK, GRANDFATHER! THERE'S DAYLIGHT STRAIGHT AHEAD!
BUT . . . AT THE CAVE ENTRANCE . . .
OH, DEAR. THE GO-RAYS ARE HERE.
THAT'S DONE IT! WE CAN'T GET PAST.
MEVIN

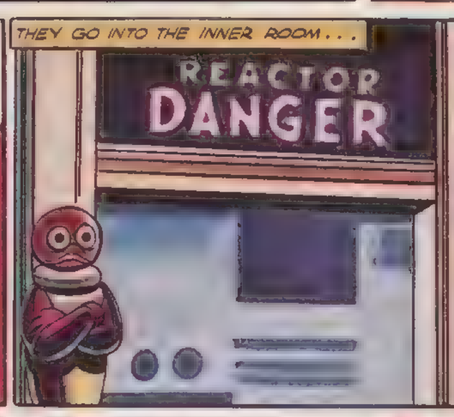
DOCTOR WHO

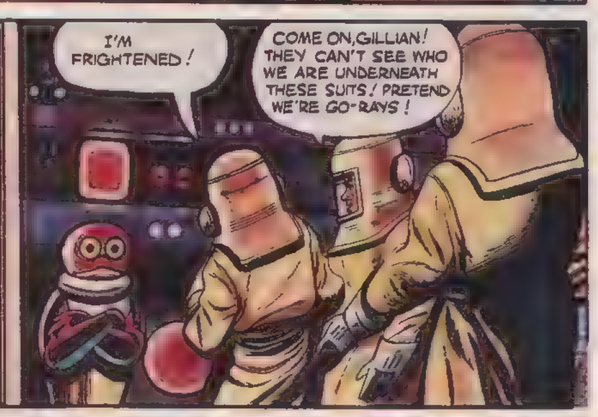
DR. WHO, John and Gillian have been trapped in a cave on the planet of Go-Ray. They are about to make their escape when they see three guards at the cave's exit . . .

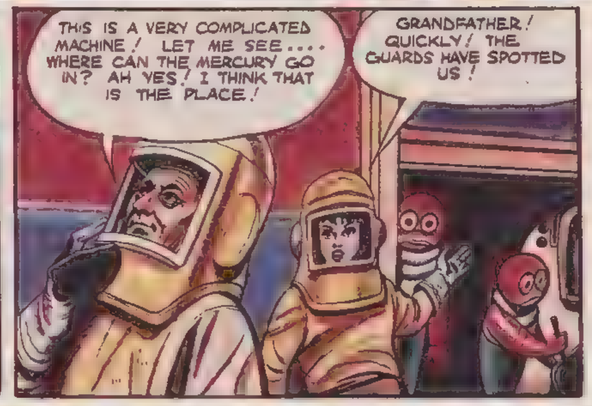


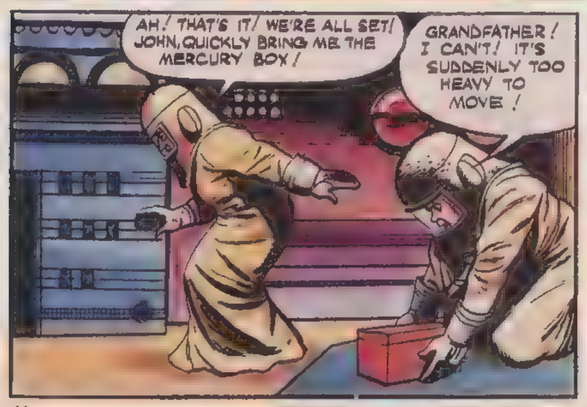


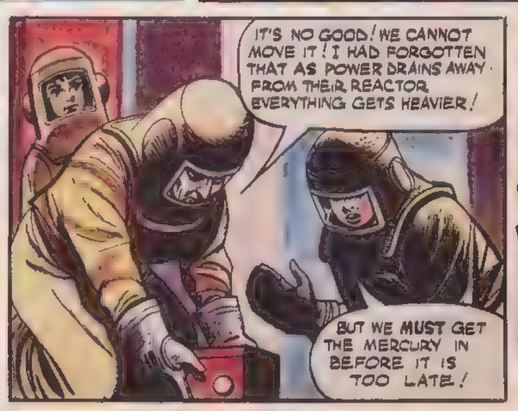






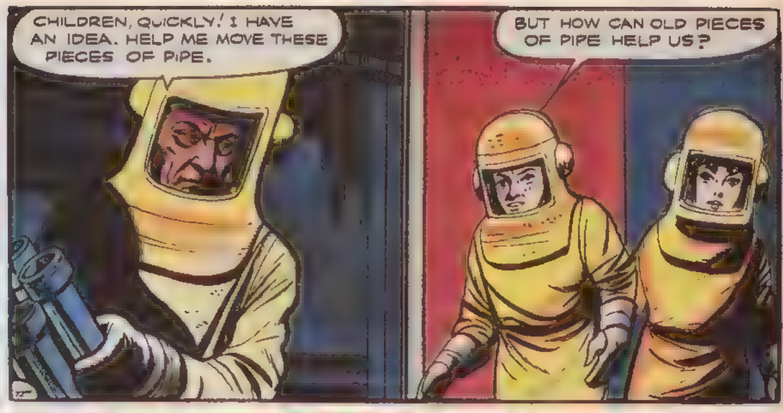


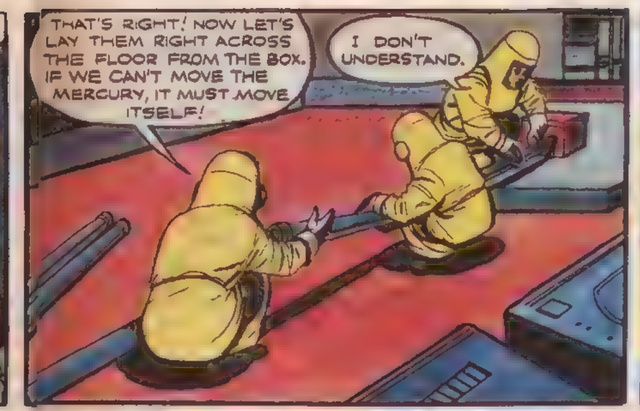


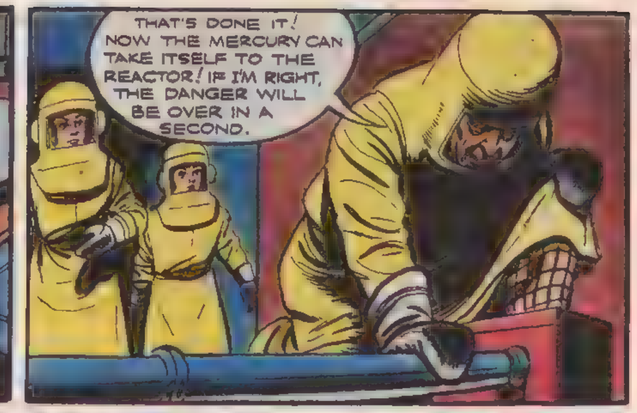


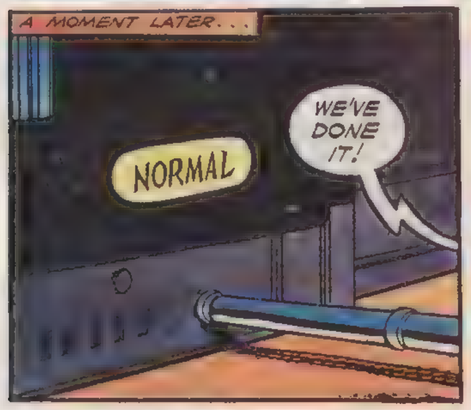
DOCTOR WHO

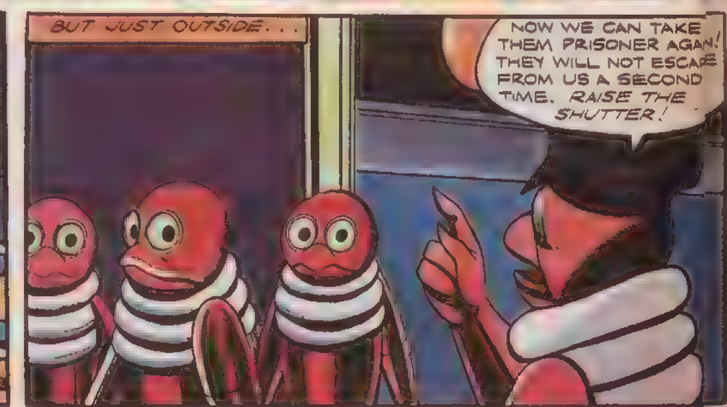
DR. WHO and his grandchildren are in the power headquarters on the planet Go-Ray. They are attempting to replace the cardium, that has exploded, with mercury from a box, but it has suddenly become too heavy to move. Then they are trapped in the reactor room and the voice of the Go-Ray leader tells them that they are spies and are doomed. Dr. Who stands staring at some pipes on the floor.

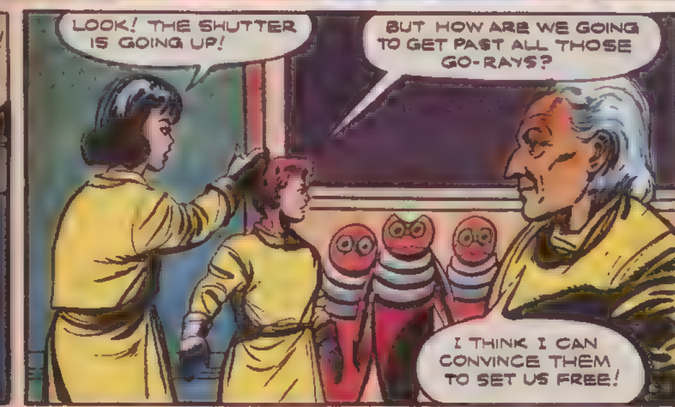


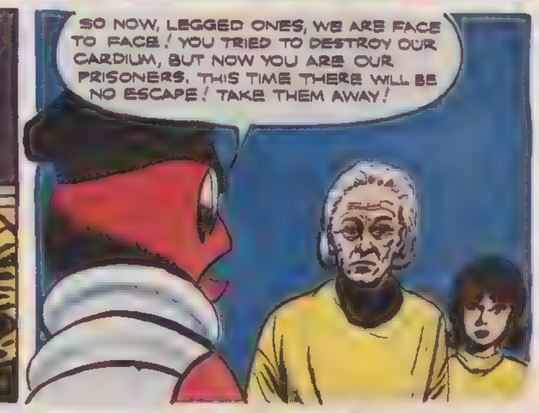


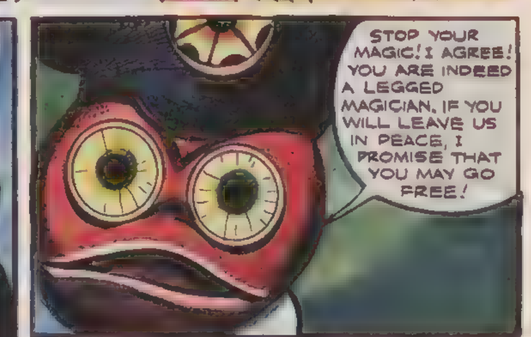


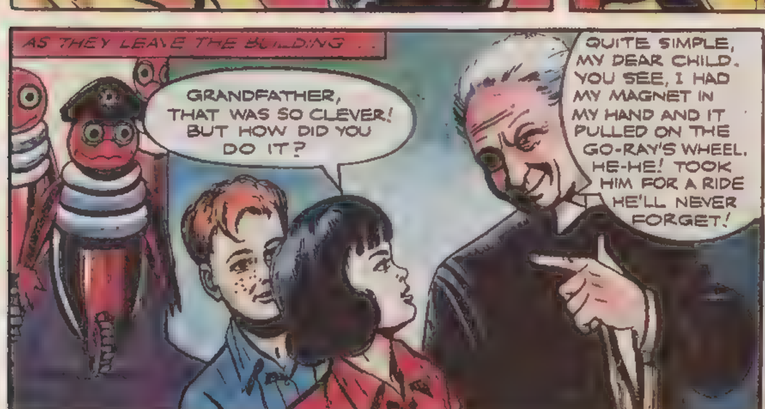


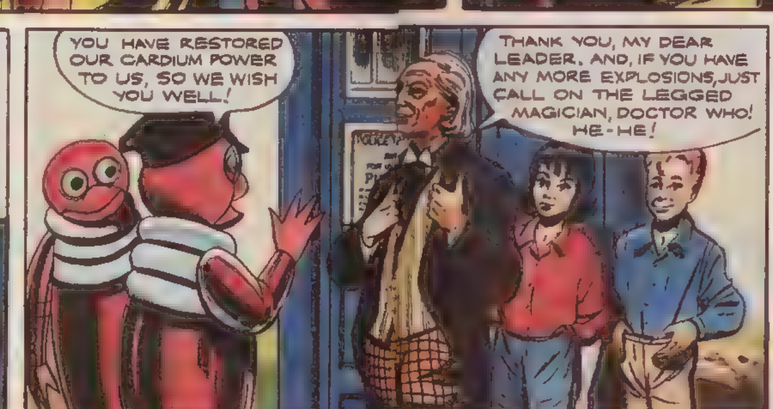


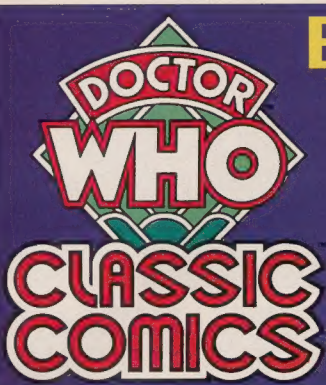












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T'RIFFIC BILGE

Now I'm the kind of person who enjoys looking through things of yesteryear and this new (or old, depending on which way you look at it) comic gives me the perfect opportunity to do just that. In fact, it was rather amusing to read through *The Klepton Parasites* and I had to wonder how anyone could possibly get away with writing such bilge. It was t'riffic!

Philip Perry.
Sheldon,
Birmingham

COLOUR ME BADLY?

I notice from the letters page of your fourth issue several readers writing in to compliment Louise Cassell on her colourisation of those strips originally printed in black and white. I'm afraid I'm rather less happy with your decision to colour the strips this way.

Simply adding colour to black and white artwork – a laudable concept in theory – can't work well as it spoils something meant to be in black and white.

James Brien,
South Kensington,
London

I would like to add my own congratulations to Louise Cassell, whose colouring has enhanced all the stories so far printed. I am yet to be convinced that it will work so well on Gerry Haylock's superb black-and-white illustrations though. Perhaps it would be better to print those *TV Comic* adventures in the one colour, as you did in the *Behind the Frame* features.

Lee Moone,
Bromley,
Kent

Brilliant! Keep up the good work; I especially like the original cover artwork and the colourisation of the black and white strips.

I have a suggestion for reprints of material not published by TV Publications, Polystyle, or Marvel UK : In *The Fourth Doctor Handbook* it mentions free cards produced by Weetabix cereals and Ty-Phoo tea, the latter coming with a poster and a book. Did either of these have a story to go with them?

Andrew J.Ball,
Mickleover,
Derby

There were, in actual fact, two sets of illustrated Weetabix cards given away in the Seventies. The Ty-Phoo cards were photographic and designed to be stuck on to the free poster inside Ty-Phoo's The Amazing World of Doctor Who *book. None of these cards had a linking story theme.*

PORTRAYING PERTWEE

The Jon Pertwee interview in **Doctor Who Classic Comics** Issue 5 was a very good idea and answered a question I had sometimes thought about when reading the *Doctor Who* strips – what do the actors think of their portrayal? Similar interviews should be conducted with the remaining Doctors, if at all possible, but please don't wait until they are featured in DWCC strips!

Faiz Rehman,
Tredegar,
Gwent

Many thanks for the introduction of **Doctor Who Classic Comics**. Being born in the wrong country prevented me from seeing these stories originally.

Can you reprint the Dell *Dr Who and the Daleks* Movie Classic? After all, it *was* published in the UK, as well as the US . . .

Chris Krisocki,
Belleville,
New Jersey

We're currently looking into reprinting the Dell adapation of the Dalek movie...

Just a quick note to pass on my congratulations on your first few issues, which I enjoyed, even though I occasionally feel very old when I remember reading the stories when they originally appeared. I particularly remember the work of Harry Lindfield and Frank Langford. I knew Langford had worked for DC's romance titles in the late Sixties, and later moved on to do loads of commercial art, but what happened to Lindfield?

Tim Barnes,
Gloucester,
Gloucestershire

I've never really been a fan of comics, but **DWCC** has proven me wrong.

Perhaps we could see how John and Gillian coped after the Second Doctor Doctor left them?

Brian Mattocks,
Bryn,
Lancashire

How exactly would one readjust to the crushing realisation that there weren't going to be any more rides in Grandfather's space ship? Must have been tough.

I've just finished **Doctor Who Classic Comics** Issue 4. I like the stories and the colour does bring them alive but the problem is that for £2.50 I don't expect the colour to come off on my hands when I read the comic. Can you explain why this is?

Peter Lomax,
Limeside,
Oldham

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IN NEXT ISSUE'S

The Trods are coming! The First and Second Doctors find themselves up against the menace of the robotic Trods – who, in turn, are bitter enemies of the Daleks!

Plus: The Third Doctor begins his exploration of *The Enemy From Nowhere*!

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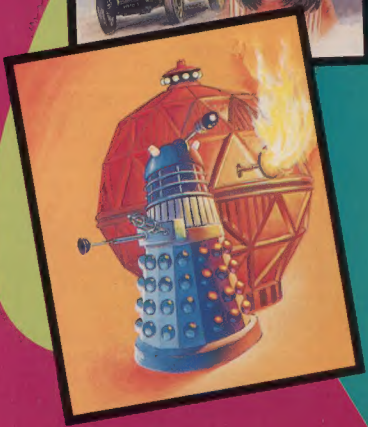

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